

आकार प्रवृत्ति से परिवर्तन

AAKAR the exhibition is based on Vernacular Furniture which mainly showcases human postures which is related to the function or activity while using that furniture. Which varies from furniture to furniture. Position is an arrangement of the human body in such manner that person can find easy to deal with furniture while working, which converts into habit or an assumed position with that furniture. Sometimes there is a reason behind that position according to the work done.

By looking at any furniture first thing comes in mind is the basic form, its ergonomics and related postures of that furniture. As per looking at today's furniture there is not much variation in postures because the activity perform is the same with that furniture. So now by looking at Vernacular Furniture which are multi-functional, many questions arises like who is going to use that furniture? What would be the age of person? For how long the person going to use that furniture? What kind of clothes person is wearing? -all this kind of question gives idea of how many different postures which they find comfortable for working. The sequence of the objects in the exhibition has been planned in an ascending way keeping the postures of a person seating on them in mind. The comparison between raised surface is highlighted.

With a changing generation the importance of the postures and scientific reasons behind it is fading. The newer generation has not witnessed the benefits behind those and few are not aware of the postures. The exhibition will provide a better and deeper understanding of each of the postures in such a way that it leaves a mark on the mind of the viewer and if not bring a change but generate curiosities regarding the topic.





NAME: DHICHANIYU

DIMENSION: Height: 140mm

MATERIAL: Saag wood

TECHNIQUE: Wood turning

USES: It is kept under lap while seating on floor, mostly used while eating. So one can seat for longer time.



NAME: BAITHAK

DIMENSION: Height: 70mm
It's length varies

MATERIAL: Cotton cloth

TECHNIQUE: Weaving

USES: It is used mostly for meetings and family gatherings. Earlier the hierarchy was seen through the person seating on the Baithak.





NAME: PITHA

DIMENSION: 680*490*570mm
(L*B*H)

MATERIAL: Saag wood

TECHNIQUE: Wood turning,
Joinery, Carving

USES: It is used while doing
prayers and worshiping Gods
and Goddesses. So one can
seat Straight while worshiping.



NAME: PATLO

DIMENSION: 400*200*150mm
(L*B*H)

MATERIAL: Saag wood

TECHNIQUE: Using Nails, Joinery

USES: It is mostly used by women. Used while making dough, working with chulah, Ghanti, supdu. It is also used in marriage ceremony which is known as Laadi Patlo.



NAME: BAJOTH

DIMENSION: 380*380*140mm
(L*B*H)

MATERIAL: Saag wood, Neem
plant wood, Oilpaint

TECHNIQUE: Wood turning,
Joinery

USES: It is used to worship
Gods and Goddesses. Bajoth is
also used as table while eating.
Earlier it was only offered to the
higher person of the community.
It is also used in weddings for
various ceremony.



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NAME: MACHI

DIMENSION: 460*460*220mm
(L*B*H)

MATERIAL: Saag wood, Coir rope/ Cotton Strip

TECHNIQUE: Wood Turning, Carving, Webbing

USES: It is used while working with chakki, cattle rearing, long distance travelling.



NAME: KHATLO

DIMENSION: 1500*610*380mm
(L*B*H)

MATERIAL: Saag wood, Coir rope/Cotton strip

TECHNIQUE: Wood Turning, Carving, Webbing

USES: It is used for various works like sleeping, drying pepper/ grains/cloths, for household works like cutting vegetables, weaving.



NAME: BANKDO

DIMENSION: 1200*300*250mm
(L*B*H)

MATERIAL: Saag wood,
Ceramic tile

TECHNIQUE: Wood Turning,
Carving, Joinery

USES: It is used to seat and wandering around. It was meant to keep outside the house so person can watch their feilds and cattle.

आकार

Pitha is mostly used while doing prayers. As it is meant that person should sit on elevated surface while offering prayers.



Pallo is mainly used for household work like working with chaff, chews, raking feed. As we know outdoor activities tend above who all floor based to women have work there for hours in order to make these activities more comfortable Bankdo women use to sit on pallo.



Baitak is used for social gathering space and is also used by the person who write accounts sitting on Baitak as they have to work with Dhajju. Baitak has very soft surface so it is comfortable to sit for longer time.



Basoth is used in various ceremonies like marriage, vastu puja and various other puja. Also it is use to keep God's and Goddesses photos to worship them. Basoth is used as a small table to put dish on it while eating.



Dhichaniyu is kept under knee while sitting with cross legs. It is also used while sitting on hard surface so person can sit for longer time. It is used while sitting on the floor for eating. So when the stomach shrinks due to this, it allows to eat limited amount of food and helps in digestion easily.



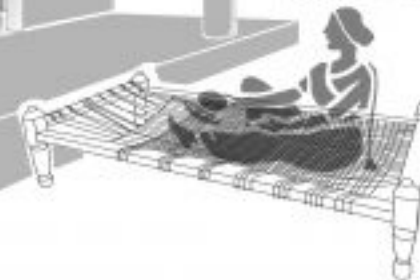
Bankdo is kept at the entrance of the house. It is mainly kept to offer their fields and cattles. There are two types of Bankdo that is with backrest and without backrest. And postures changes according to that.



Machi is used while working with chaffs by older women as they can't sit on pallo for longer time due to its less height. It is also used while doing cattle rearing so it's height is comfortable for work. Also while churning card and placing splices on thallo for drying, machi is used.



Thallo is the common furniture found in any home. Thallo is used for many functions like folding clothes, cutting vegetables, cleaning clothes, washing, drying clothes, sleeping. The webbed structure allows air circulation so person feels comfortable to sit and work. Also while sleeping the webbed structure takes the body posture so body ache problems doesn't take place.



DHICHANIYU

Dimension
Height: 140mm
Diameter: 100mm
Material
Wood, Metal
Technique
Wood Turning,
Carving



BAITHAK

Material
Khaadi, Cotton
Technique
Weaving



PITHA

Dimension
(L:680 B:490 H:570)mm
Material
Wood
Technique
Joinery



PATLO

Dimension
(L:400 B:200 H:150)mm
Material
Wood
Technique
Joinery, Carving



BAJOTH

Dimension
(L:380 B:380 H:140)mm
Material
Wood
Technique
Joinery



MACHI

Dimension
(L:460 B:460 H:220)mm
Material
Wood, Coir rope, Cotton
Strip
Technique
Joinery, Webbing



KHATLO

Dimension
(L:1500 B:610 H:380)mm
Material
Wood, Coir rope, Cotton
Strip
Technique
Joinery, Webbing



BANKDO

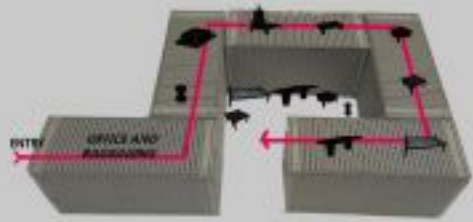
Dimension
(L:1200 B:300 H:250)mm
Material
Wood, Ceramic tiles
Technique
Joinery, Wood turning



OBSERVATION 1

PROS
Their is some kind of experience will come after office and baggaging.

CONS
Their is circulation problem.



OBSERVATION 2

PROS
One space where everyone can experience the exhibit and feel it.

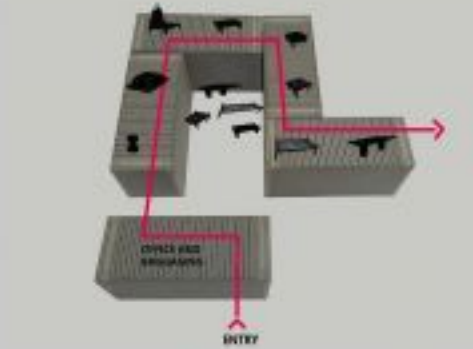
CONS
Their is no breathing space in between. Their is not enough space for circulation. Also their is no space for information.



OBSERVATION 3

PROS
Due to the problem of circulation so to overcome this problem their will be window display.

CONS
The space is not seem as one. And also their is so many turns.



OBSERVATION 4

PROS
Here also their is window display. And on the sides of container their will be information.

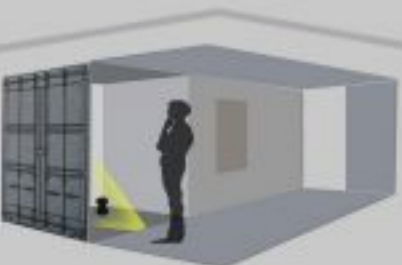
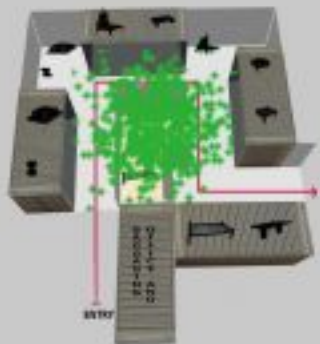
CONS
The arrangement does not hold the visitors throughout the exhibition.



OBSERVATION 5

PROS
The visitors will get the experience of the exhibits. Enough circulation space and information space.

CONS
Their is so much of light coming.



OBSERVATION 6

PROS
Enough circulation space.

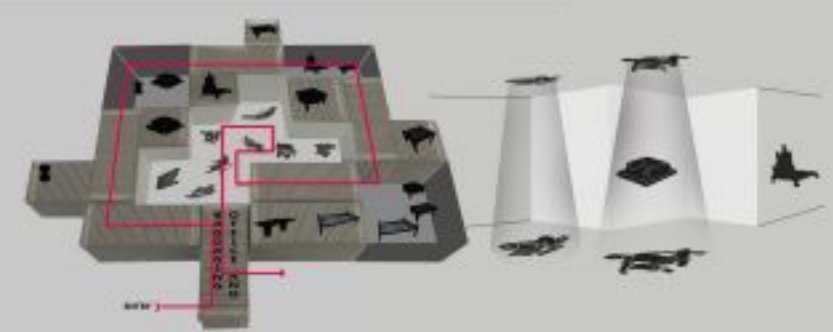
CONS
Their is no breathing space between the objects. It's like the exhibition has just started and ended. Their is no experience in between the exhibit.



OBSERVATION 6

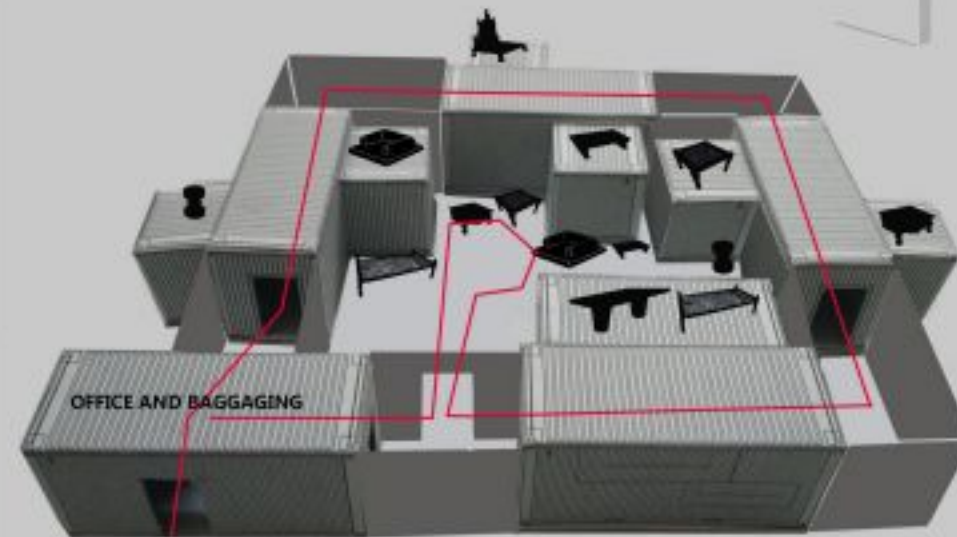
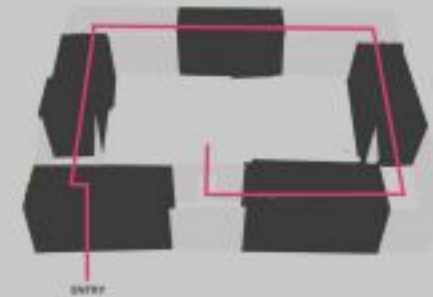
PROS
Enough space for circulation and information. The visitors can actually experience the exhibits. At the end visitors will experience the overall experience of light and shadow which builds the playfull environment.

CONS
The objects which are kept with purpose of seating for visitors is in very short span and not much visitors will experience the exhibit.



OBSERVATION 7

PROS
Enough space for circulation and information. The objects are kept in courtyard so visitors can experience the object while seating on it.



ENTRY





Design Idea

My idea to show postures is through light and shadow so posture will be drawn on the wall behind the object and the object is place in such way that the object shadow falls on wall as if the person is seating on it. So, the space demands to be dark and I want visitors to perceive space from inside the container. Also, as the exhibition is on posture, I want visitors to experience the exhibit so one space where everyone can experience the exhibit. As i want to show multiple postures of that furniture so after every two exhibits their is passage in which their will be shadows created of different activity.



Studio: Re-Contained Past

आकार

प्रवृत्ति से परिवर्तन



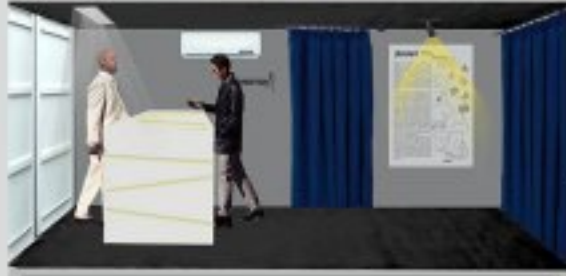
VIRAJ PANCHAL UI4016

About Theme and Sequence

The theme talks about human postures according to that furniture which is based on function while using that furniture. This varies from furniture to furniture and function to function. The sequence is based on how postures changes while changing in height of seating element. From seating down then seating on elevated surface. The experience is created according to the surroundings of that object.



ENTRY



OFFICE Area has information Panel



Passage
Dichaniyu and Baithak experience



Dhichaniyu exhibit has dish and lota ,
Shelf and window which builds its
environment.



Baithak exhibit has hookah as it is
placed in gathering place.



Passage
Bajoth and Machi experience



Patlo has chakki as its supporting
element as it is comfortable
according to the height of chakki.



Pitha is used while worshipping so its
environment created using element
used while worshipping.



Passage
Pith and Patlo experience



Bajoth is used in various ceremony in
marrriages so its environment is
created using elements used in
ceremony.



Machi is used while churning curd so
its environment is created as women
is churning curd while seating on
Machi.



Passage
Khatlo and Bankdo experience



Khatlo and Bankdo is kept in the
facade of the house so taking that in
mind its environment is created
according to it.



EXIT to courtyard



Khatlo and Bankdo information