

LEGEND

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|-----------------------|-------------------|
| 01 - Ferozepur city | 25- Sarai naga |
| 02 - Hussainiwala | 26- Wara daraka |
| 03 - Hazara | 27- Kabarwala |
| 04 - Chandiwala | 28- Abul khurana |
| 05 - Shahdeenwala | 29- Phullu khera |
| 06 - Sahanke | 30- Fatehpur |
| 07 - Guru har sahai | 31- Kotli dewan |
| 08 - Gogoani | 32- Haraj |
| 09 - Sodhi nagar | 33- Bariwala |
| 10 - Fazilka city | 34- Marrar kalan |
| 11 - Hastakalan | 35- Husanara |
| 12 - Tejar vela | 36- Jandwala |
| 13 - Daulatpura | 37- Arniwala |
| 14 - Danewala satkosi | 38- Bathinda city |
| 15 - Kirianwala | 39- Jeeda |
| 16 - Tarobdi | 40- Mehta |
| 17 - Kaluwala | 41- Mehraj |
| 18 - Dodewala | 42- Kot shamir |
| 19 - Amarpura | 43- Ghudda |
| 20- Faridkot city | 44- Naseeb pura |
| 21- Kotkapura | 45- Multania |
| 22- Rorikapura | |
| 23- Dhaipai | |
| 24- Raiyanwala | |

Focus on

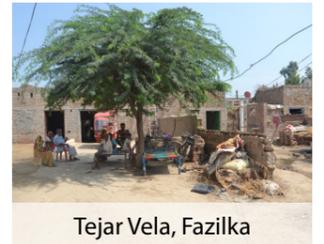
Majha region: Bathinda, Faridkot, Fazilka, Ferozepur, Sri Muktsar Sahib

Overview

Places visited :	45
Distance travelled :	5110 kms
Elements mapped :	572
Scholars approached :	7
Craftspeople approached :	2



Bathinda City



Tejar Vela, Fazilka



Rorikapura, Faridkot



Sahanke, Ferozepur

Punjab is divided into three regions by the rivers Sutlej and Beas. The region to the north of Beas is called Majha, the region between the two rivers is known as Doaba, and the region lying to the south of Sutlej is called Malwa. The second field visit was conducted in the Malwa region that shares its borders with Rajasthan to the south, Pakistan on the west and Haryana on the south-east. The visit focused on Bathinda, Faridkot, Fazilka, Ferozepur and Sri Muktsar Sahib districts situated in the eastern part of the Malwa region.

During the visits to villages closer to the India-Pakistan border, the team came across furniture items left behind by migrants during the partition of India in 1947. Interactions with the locals presented further insights on these furniture items. For example, Teja Singh, a resident of Phullu Khera village in Sri Muktsar Sahib district shared, "People did not think the India-Pakistan partition would be permanent. Hence to save their lives in the riots, people migrated carrying smaller objects. They left the heavier furniture like *sandook* (cabinet) and *manja* (charpoy) with friends and acquaintances in hope of returning someday when the situation would be under control." *Manja* left by the migrants in these regions were made with turned wooden legs with a broad girth making it strong enough to seat a large group of people during social gatherings. During a conversation with Jaswinder Singh from Sahanke

village in Ferozepur district, the team got to know about the traditions related to marriages in Punjab, and how the parents would start planning for a girl's marriage soon after she was born. He said, "When a girl child was born, the father would choose the best of the trees in his field, nurture and take care of them to make a *sandook*. This *sandook* would accompany the girl after marriage to her new home as her bridal possession". The artisans would design the *sandook* by themselves according to the economic and social status of the house. The artisans were paid in terms of sweets, *patashe* (sugar cakes), clothes for his entire family instead of money. Along with the *sandook*, a girl would also bring with her - *manja*, *peti* (chest) and some objects like *charkha* (spinning wheel), *pakki* (hand fan), *innu* (pot ring made by the bride using cloth to support pot while carrying it on the head).

The other common furniture found during this field visit was *pidhi* (stool) which is used while weaving threads on *charkha* (spinning wheel) and grinding chutney and spices in *ukhli-musal* (mortar & pestle). *Takhatposh* (bench) was found in the common area of the village where people gather and play cards in the afternoon. *Pinjra*, a bell-shaped metal food cloche is used to cover cooked food, and milk products that are made using *madani* (butter churner).



01



02



03



04



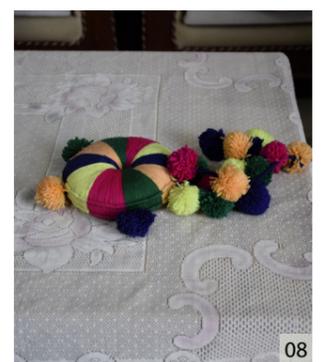
05



06



07



08

01. Sandook (Cabinet), 02. Manja (Charpoy), 03. Baari (Shelf), 04. Madani (Butter churner), 05. Peti (Chest), 06. Charkha (Spinning wheel), 07. Pakki (Hand fan), 08. Innu (Pot ring)

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