



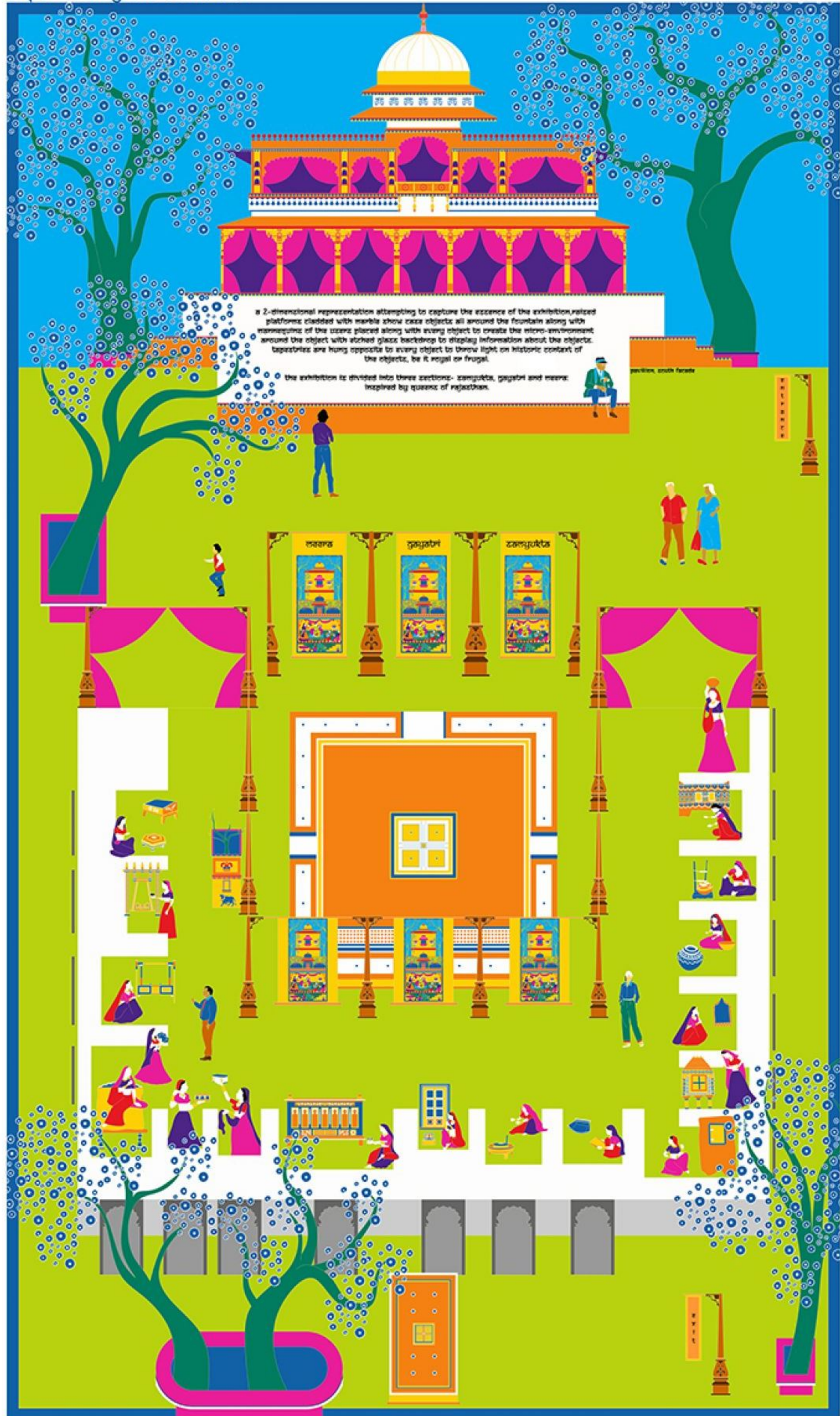
सुराहरीशे रेगुएन्ते

tapestry



exhibition merchandise





a 2-dimensional representation attempting to capture the essence of the exhibition, raised platforms clad with marble show case objects all around the fountain along with mannequins of the czars placed along with every object to create the micro-environment around the object with etched glass backdrop to display information about the objects. tapestries are hung opposite to every object to throw light on historic context of the objects, be it royal or frugal.

the exhibition is divided into three sections- zamjarka, gajabri and meara: inspired by queens of Rajasthan.

partition, arch facade





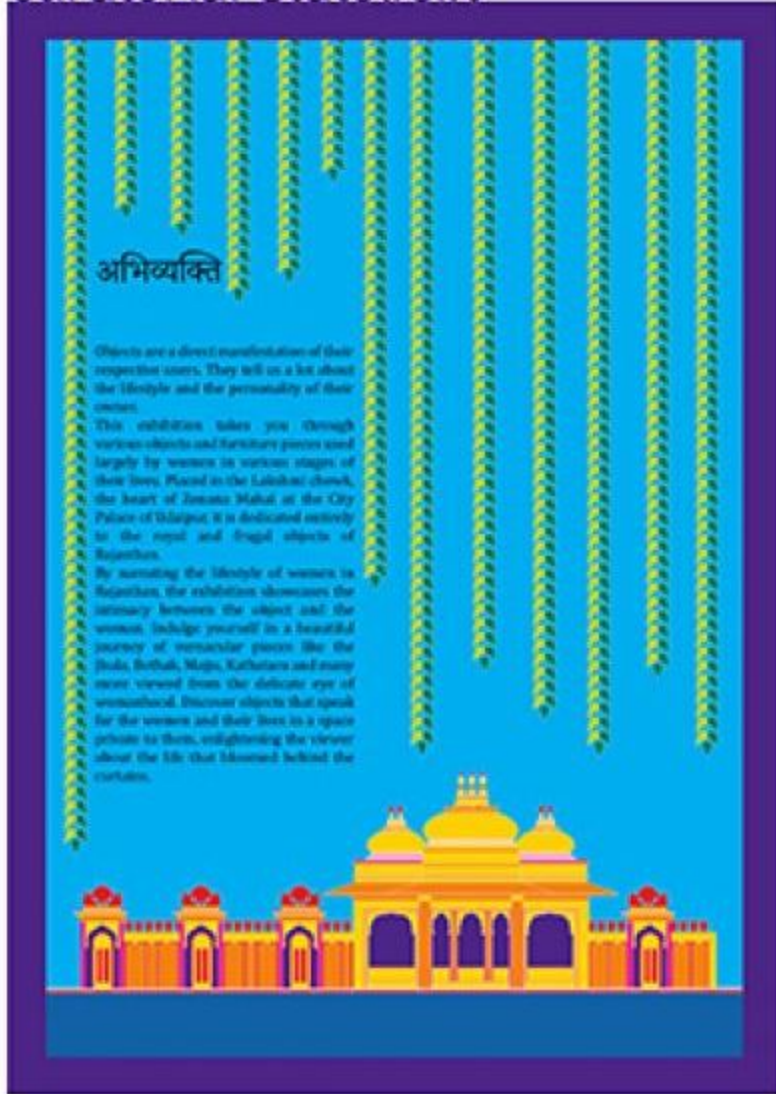




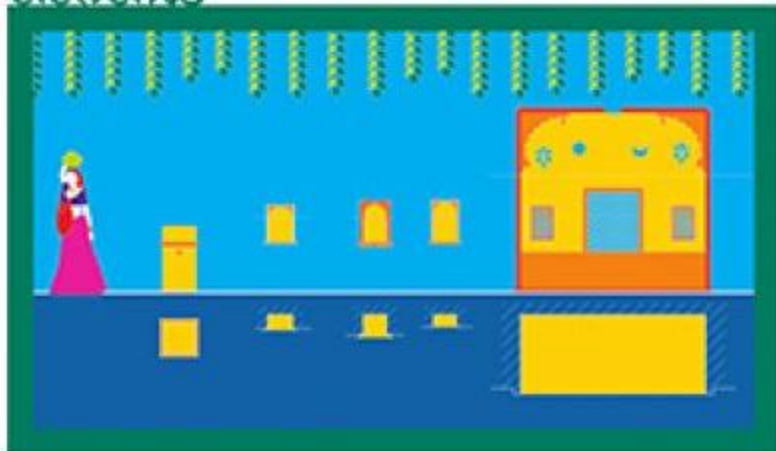
# theater poster



# ट्राडिशनल इंटोरिअर डेकोरलवॉट



# ट्राडिशनल इंटोरिअर अर्किटेक्चर डेकोरलवॉट



# डाटे वंडरि रीअरगलड

