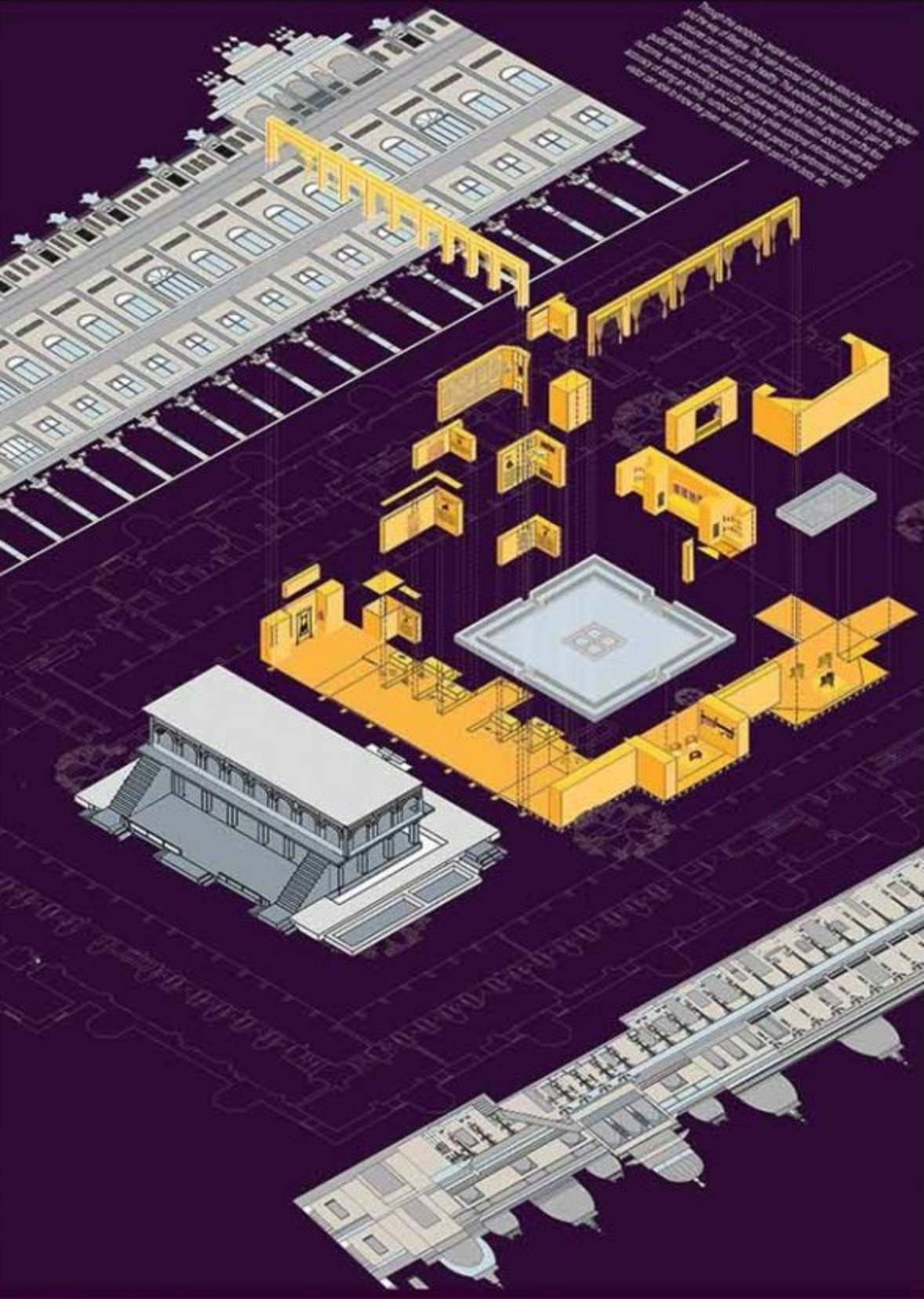
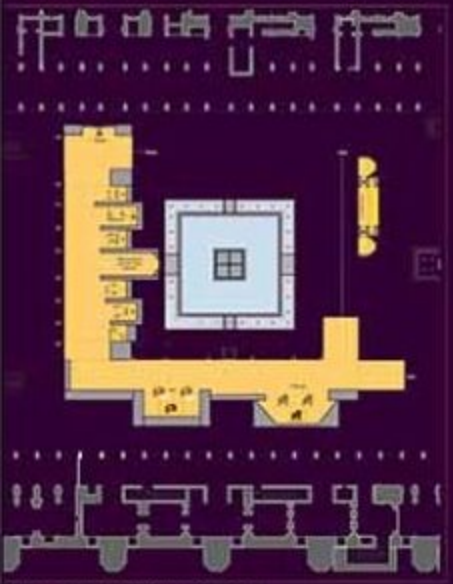
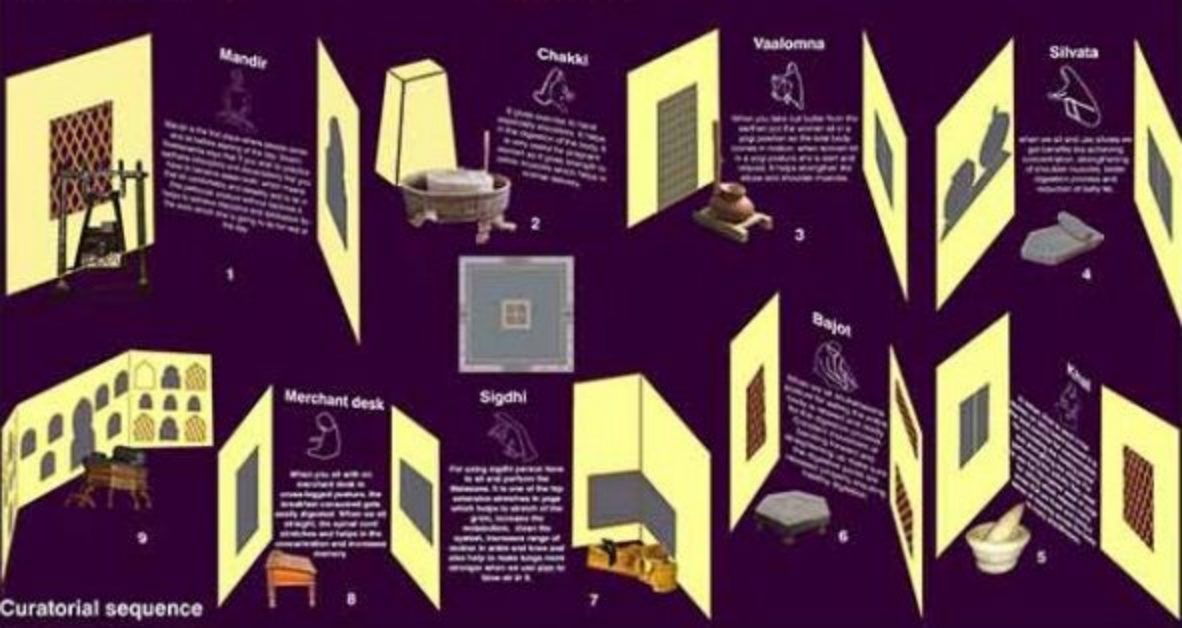


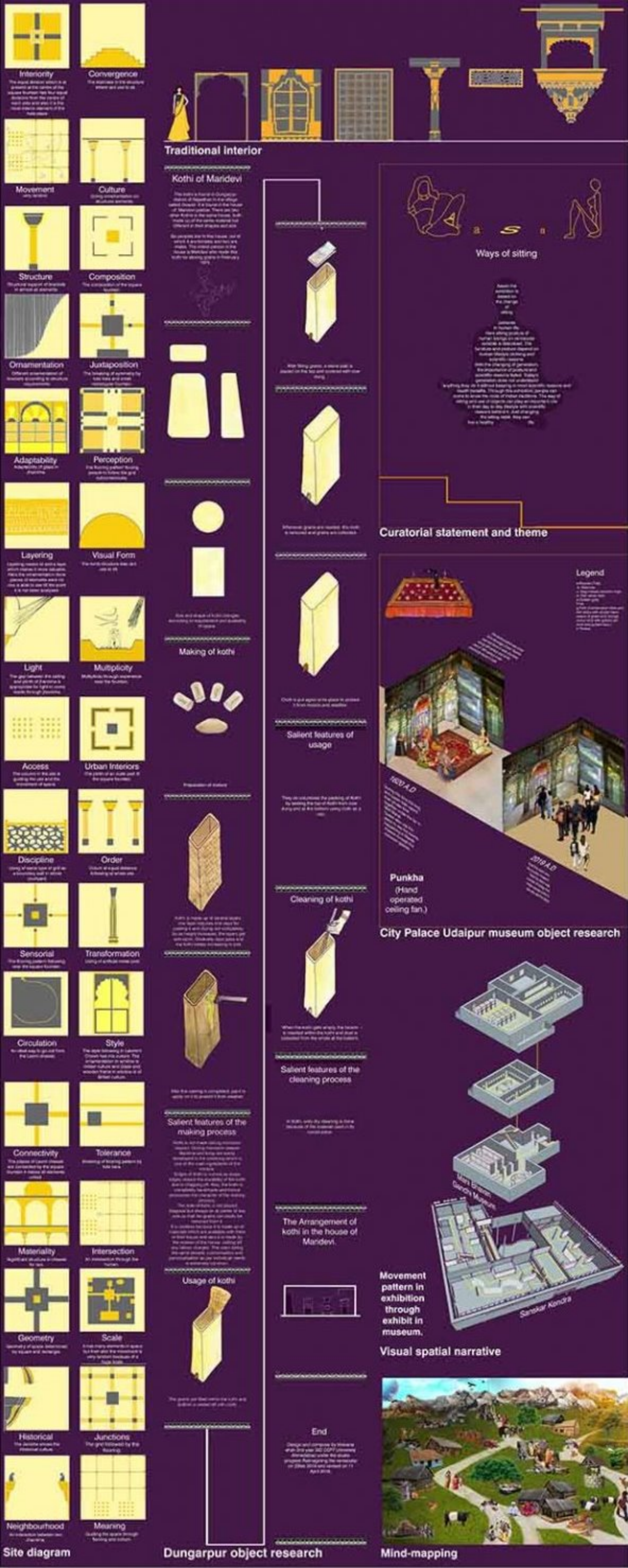
Experiencing the exhibition



Movement pattern in plan

Enlarge modles


Mandir
1
Chakki
2
Vaalomna
3
Silvata
4
Kalvi
5
Bajot
6
Sigdhi
7
Merchant desk
8
9
Curatorial sequence


Interiority
Convergence
Movement
Culture
Structure
Composition
Ornamentation
Juxtaposition
Adaptability
Perception
Layering
Visual Form
Light
Multiplicity
Access
Urban Interiors
Discipline
Order
Sensorial
Transformation
Circulation
Style
Connectivity
Tolerance
Materiality
Intersection
Geometry
Scale
Historical
Junctions
Neighbourhood
Meaning
Site diagram
Traditional interior
Kothi of Maridevi
Making of kothi
Salient features of usage
Cleaning of kothi
Salient features of the cleaning process
Salient features of the making process
The Arrangement of kothi in the house of Maridevi.
Usage of kothi
End
Dungarpur object research
Ways of sitting
Curatorial statement and theme
Legend
Punkha
(Hand operated ceiling fan.)
City Palace Udaipur museum object research
Movement pattern in exhibition through exhibit in museum.
Visual spatial narrative
Mind-mapping